

MODERN PAINTINGS AND SCULPTURE

IN WASHINGTON COLLECTIONS

THE FRIENDS OF THE CORCORAN

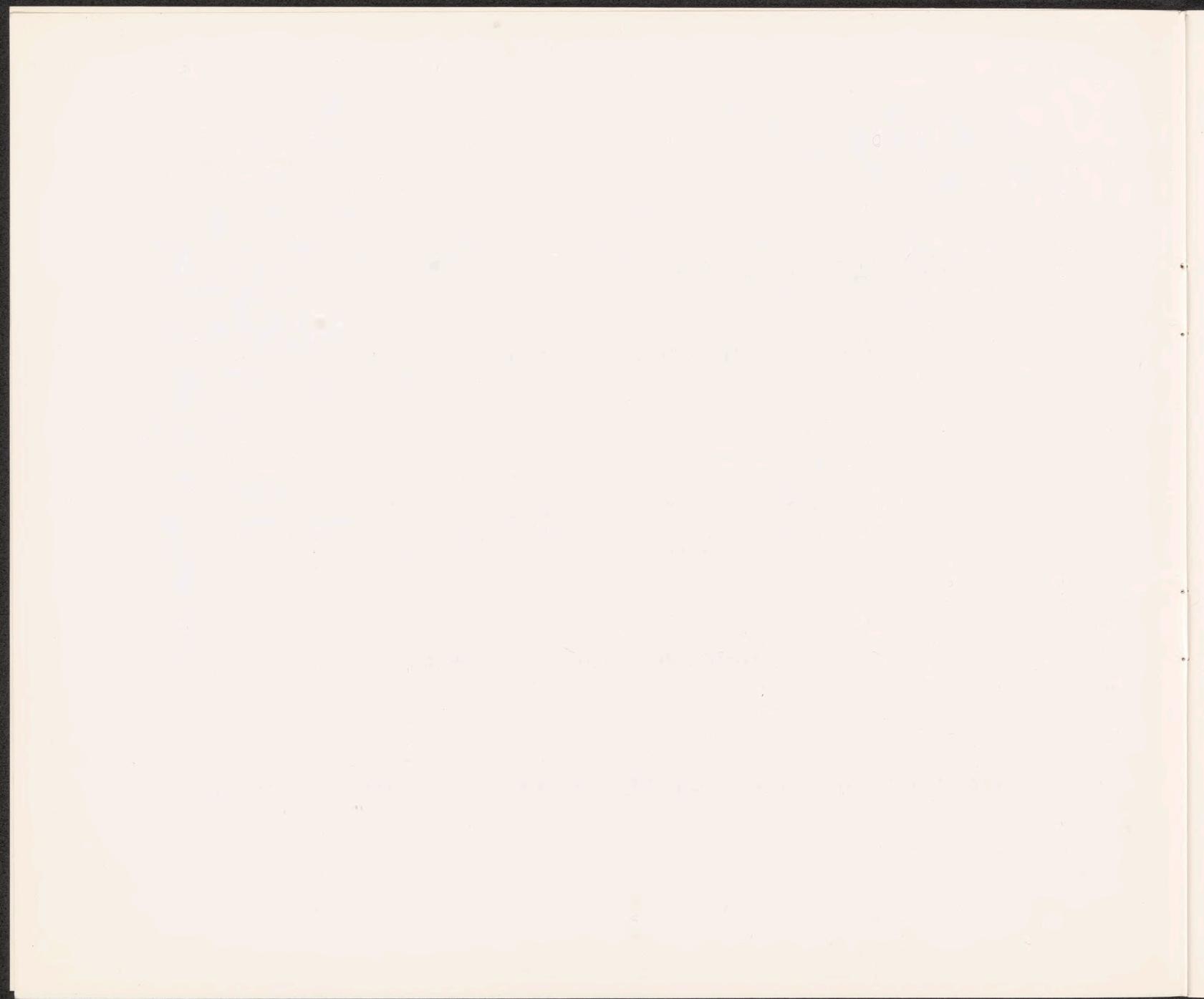


**MODERN PAINTINGS AND SCULPTURE
IN WASHINGTON COLLECTIONS**

*A Loan Exhibition organized by
The Friends of the Corcoran*

April 30 - May 24, 1964

THE CORCORAN GALLERY OF ART, WASHINGTON, D.C.



preface

This exhibition was originally conceived by The Friends of The Corcoran as a modest effort devoted to showing some thirty fine examples of contemporary art owned in Washington. As time went on it became obvious from the unexpected richness of local collections that a second gallery must be added and, finally, two more small galleries were needed to house even a relatively small percentage of the treasures that were discovered.

The research and the selection of the individual works in the exhibition as well as preparation of this catalogue, was entrusted by the Friends solely to Mrs. Meda Sokolova Mladek. To Mrs. Mladek is due full credit and responsibility for the often difficult choices that had to be made. The organization of an exhibition of this type is

a time consuming operation and I can vouch for the long hours which have gone into its organization on her part. Many collections were visited not once but several times, and as the material available was studied the scope of the exhibition was gradually changed to cover not only contemporary art, but its immediate precursors as well.

We appreciate the generosity with which the owners of the works of art, catalogued herein, have responded to the requests of the Friends for the loan of some of their treasured possessions, and I am sure that the Washington community will find the exhibition richly rewarding.

HERMANN WARNER WILLIAMS, JR.
Director
THE CORCORAN GALLERY OF ART

foreword

The Friends of The Corcoran is an organization dedicated to encouraging the private collecting of contemporary art by developing an interest in such art, and to purchasing works of art for the permanent collection of The Corcoran Gallery of Art. Its membership is composed of unselfish individuals who in their role as purchasers of art for the Corcoran Gallery, are fully cognizant of their responsibility to the Gallery, to the artists and to the community both local and national. This is accomplished within a democratic framework that allows the general membership to elect not only the directors and officers but also a large part of the acquisitions committee. And once each year the members have the right to vote upon a choice from among a group of works selected by its acquisitions committee approved by the staff at the Gallery.

The Friends of The Corcoran are particularly proud to exhibit to the community this carefully selected group of paintings and sculpture from private Washington collections. These works demonstrate not only the characteristic artistry of the painter and sculptor but also the good taste and discernment of the various collectors.

We have assembled for the viewer an exhibi-

tion which has an intangible quality not ordinarily available in a show brought together from the musty walls of different museums or dealers' racks. Like a fine strand of pearls which grows more lustrous when worn, these paintings all have the warm glow of having been cherished and loved in a setting of home and family.

Because all of these paintings come from private collectors, we owe a special debt of gratitude to the lenders. Each of these loans means a bare wall in a living or dining room and some beautiful arrangement completely upset. I trust that the joy to the viewer will in some measure compensate for the sacrifice and inconvenience to the lenders.

We are indebted to Mrs. Meda Sokolova Mladek for her tireless effort in assembling the exhibition. We know that for her this has been a labour of love. We also want to thank Mrs. Bernhard Bechhoefer for her unusual contribution of time and effort in helping to organize the exhibition, and Mr. Hermann W. Williams, Jr. for his kind cooperation.

SIDNEY S. ZLOTNICK
President

The Friends of the Corcoran

introduction

The name which the Friends of the Corcoran Gallery have chosen for this exhibition covers a period of over 90 years marked by a variety in art greater than has ever before been known, prolific in schools and individual ventures, filled with art revolutions and counter-revolutions, blessed with courage and originality, and—inevitably—suffering also from pretense and foolishness. To assemble from private collections of one city a complete image of the evolution of modern art is impossible for the simple reason that in any single city certain schools and certain artists are absent from the collections. The task of assembling a historically satisfactory selection was rendered even more difficult in Washington by severe time limitations: roughly two months were available for viewing the collections, for selecting and cataloguing. About 70 collections were visited and close to 1,000 works examined. There are undoubtedly other collections which would have yielded several worthwhile examples of modern art. Alas, it was impossible to approach them before the expiration of the time limit. Yet, while the catalog shows some obvious historical gaps, a great many schools have been found to be represented in Washington. An effort has been made to bring in as many schools and artists as are justified by the quality of their work. Some painters are represented by gouaches, aquarelles, drawings, provided that their quality is good, in lieu of nonexistent or inadequate canvases. All in

all, it was an encouraging experience, going from one collection to another, to discover that Washington is one of the cities where the quality of works of art is very good, better indeed than in a great many larger and richer communities. Certain artists are represented rather abundantly in Washington private collections, and it was a painful task to have to eliminate many excellent works in order to maintain, within the limited space available, a reasonably balanced distribution between various schools.

I owe a debt of gratitude to collectors for their generous response and their willingness to live for more than a month of a busy season between walls marked by empty rectangular shadows. My own compensation for these hectic weeks was the pleasure of having been able to view a great number of good works of art, of which many more than the capacity of this exhibition permits deserve to be shown to the public.

I would also like to thank Mrs. Bernhard Bechhoefer for her enthusiastic and efficient help in organizing the show; Mr. Victor Amato for his admirable and successful effort to produce photographs for the catalog within an exactingly short time. Mr. James M. Cutts disinterestedly undertook the task of constructing partitioning and helping with the installations. Mr. Kurt Wiener's experience and remarkable craftsmanship are responsible for this handsome catalog.

MEDA SOKOLOVIA-MLADEK

LENDERS TO THE EXHIBITION

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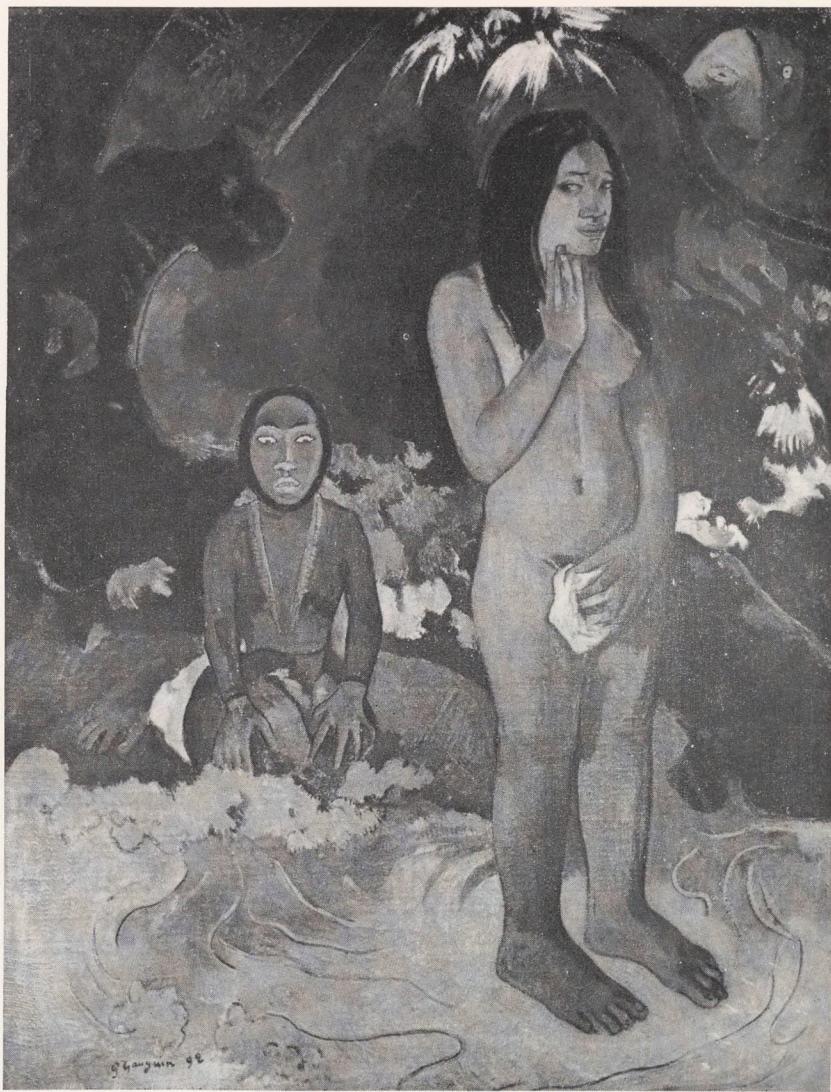


75. CLAUDE MONET. The Seine near Vernon. 1897. *Oil*



13. PAUL CÉZANNE. Oranges and Teapot. *Watercolor*

31. PAUL GAUGUIN. Words of the Devil.
1892. *Oil*

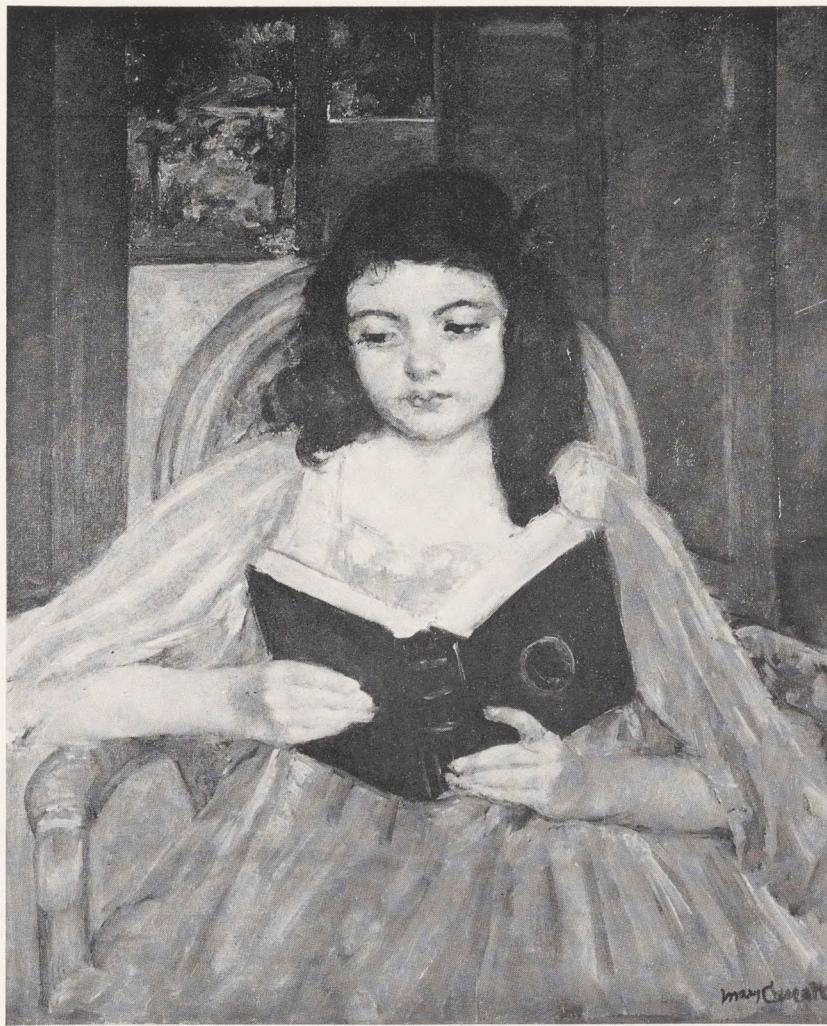




90. ODILON REDON. Bowl of
Flowers. 1912-1916. *Pastel*

18. EDGAR DEGAS. Madame Dietz Monin. 1880-1885.
Pastel

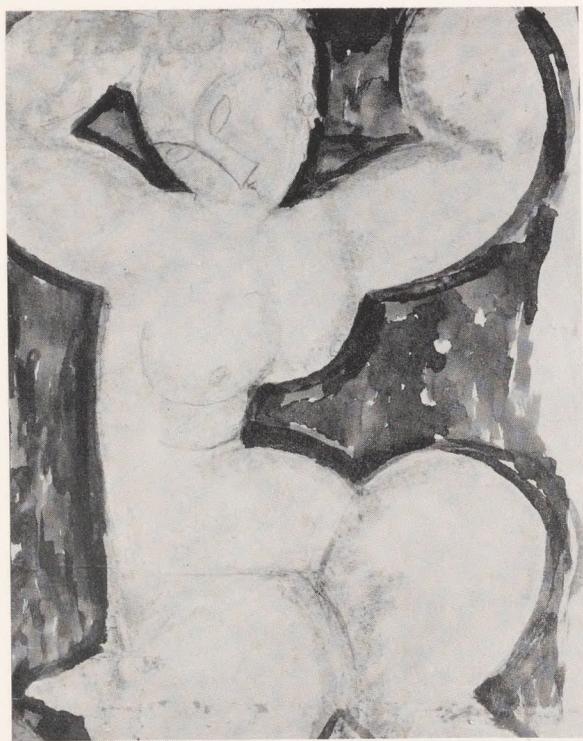




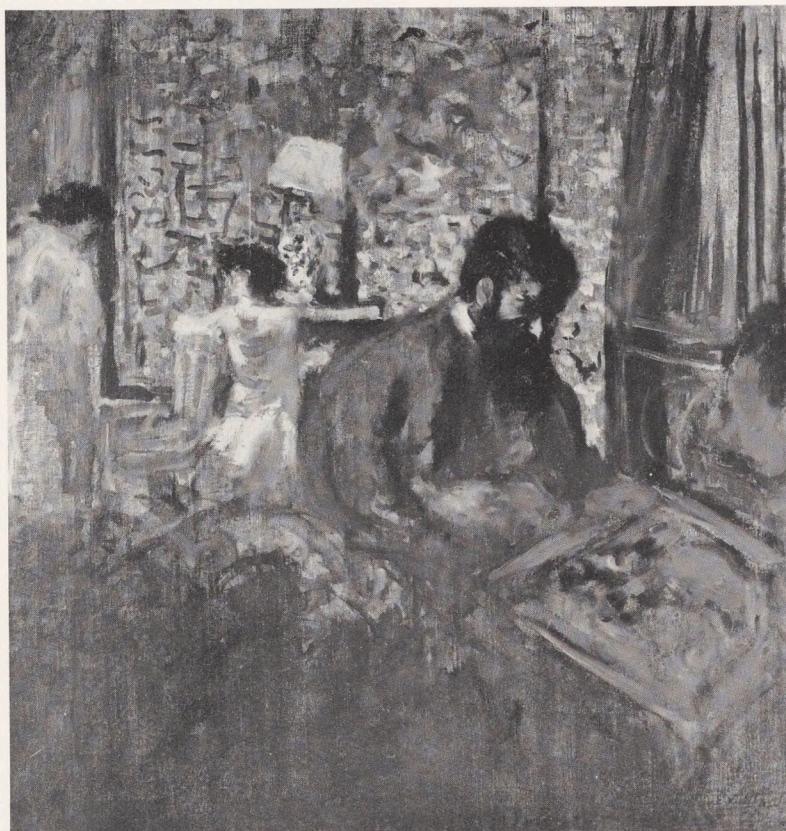
12. MARY CASSATT. Girl Reading. 1908. Oil

66. HENRI MATISSE. Lorette.
1916. *Oil*

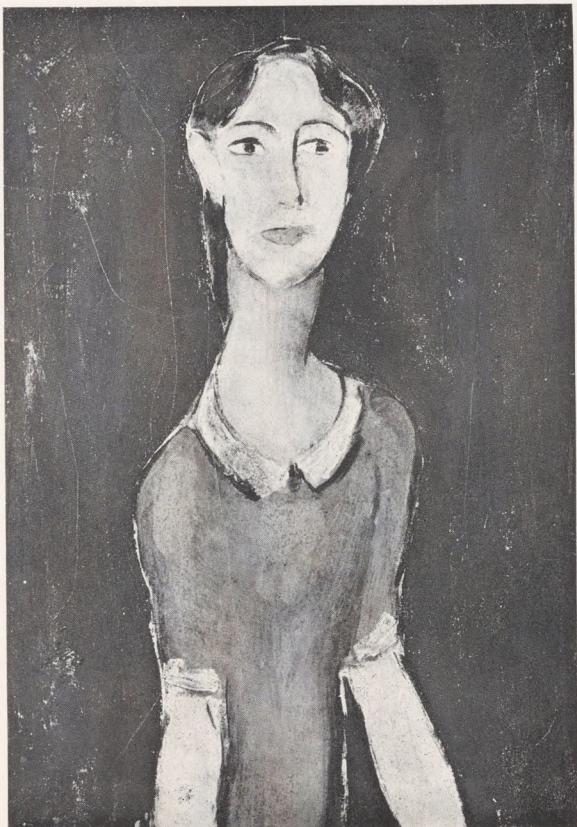




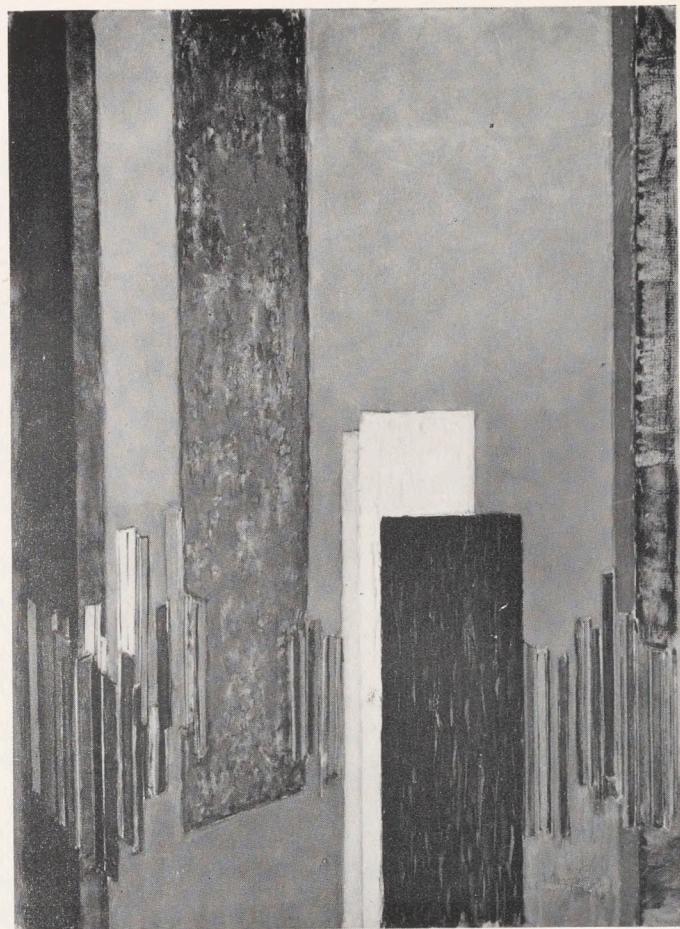
73. AMEDEO MODIGLIANI. Nude. Watercolor



108. EDOUARD VUILLARD. The Game of Checkers.
Oil



70. ALFRED MAURER. Girl in Red Dress 1912. *Oil*



54. FRANK KUPKA. Study for: *Plans Verticaux*. 1911.
Gouache



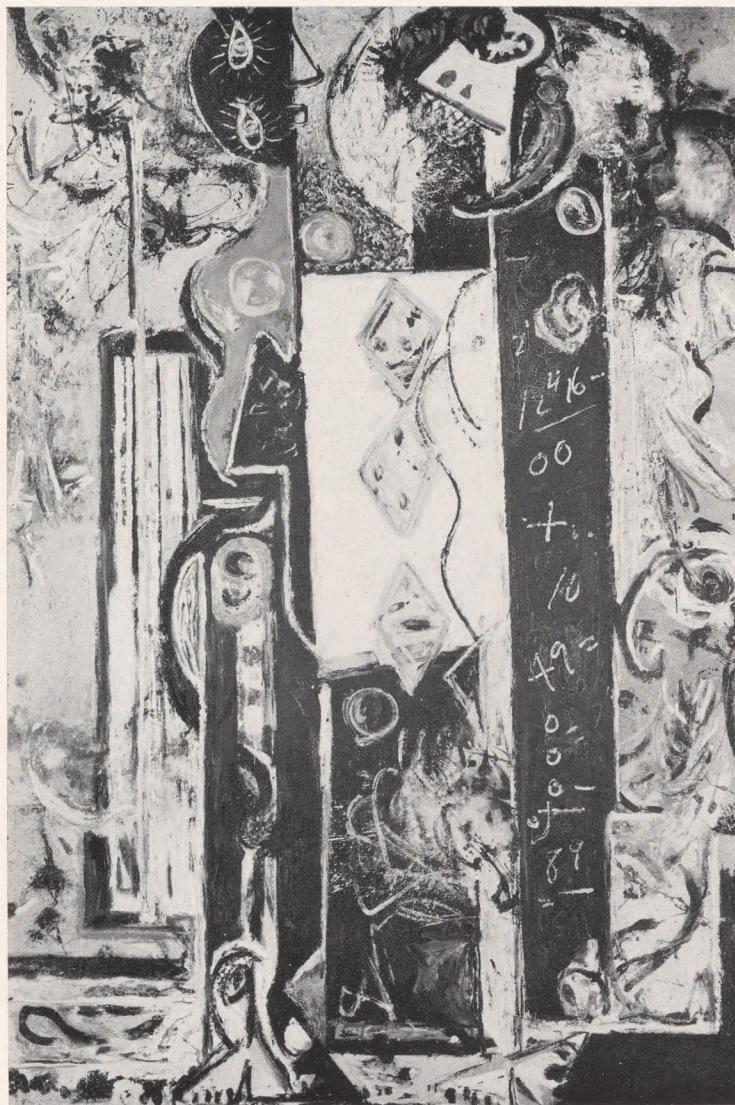
17. SALVADOR DALÍ. Madonne d'Ampurias. 1957. *Ink and Gouache*



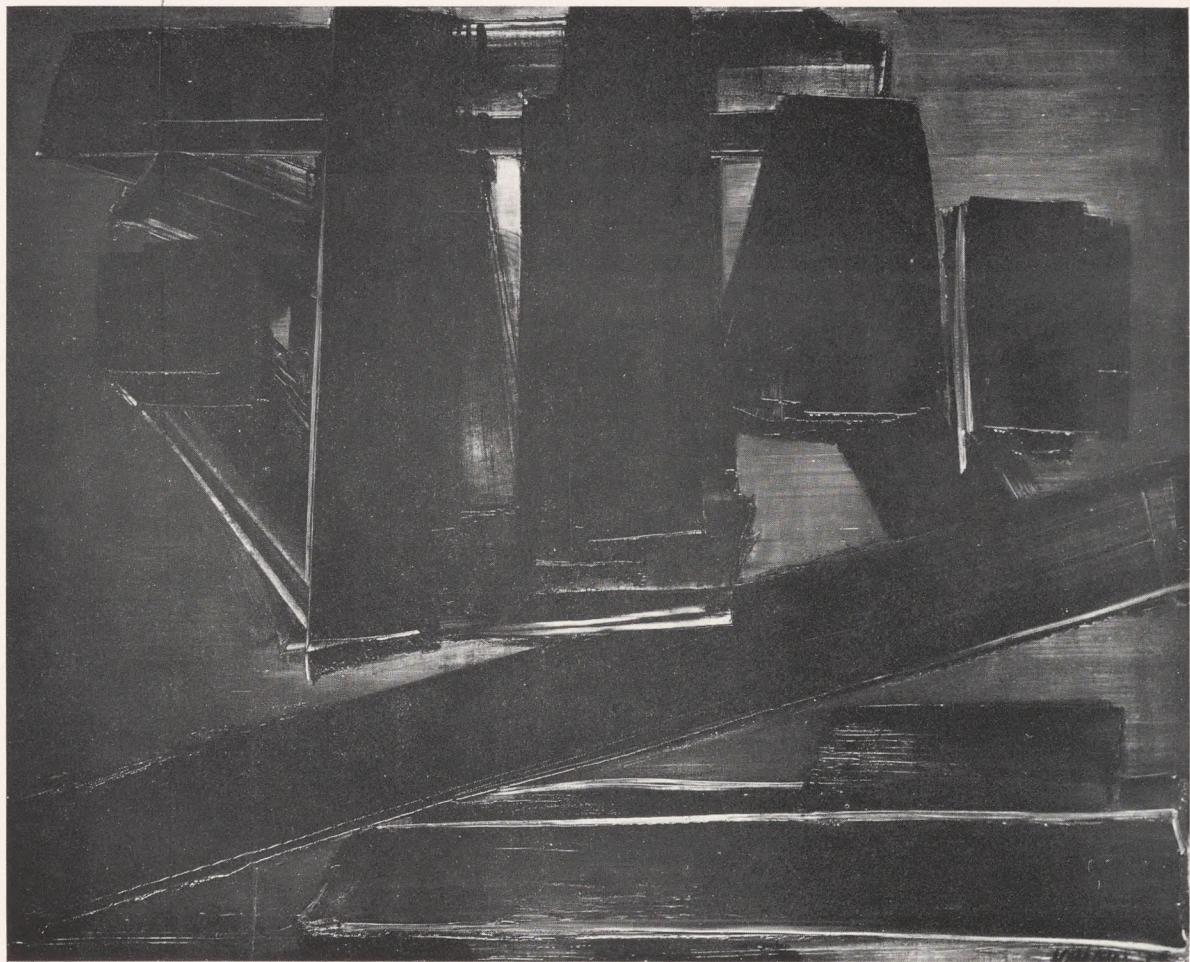
45. PAUL KLEE. Arlechino. 1940. *Gouache*



34. ALBERTO GIACOMETTI. Seated Woman. 1947.
Oil



88. JACKSON POLLOCK. Male and Female. 1942.
Oil



96. PIERRE SOULAGES. 14 April 1958. *Oil*



35. ARSHILE GORKY. The Flight of the Heavenly Dove. 1938. *Oil*



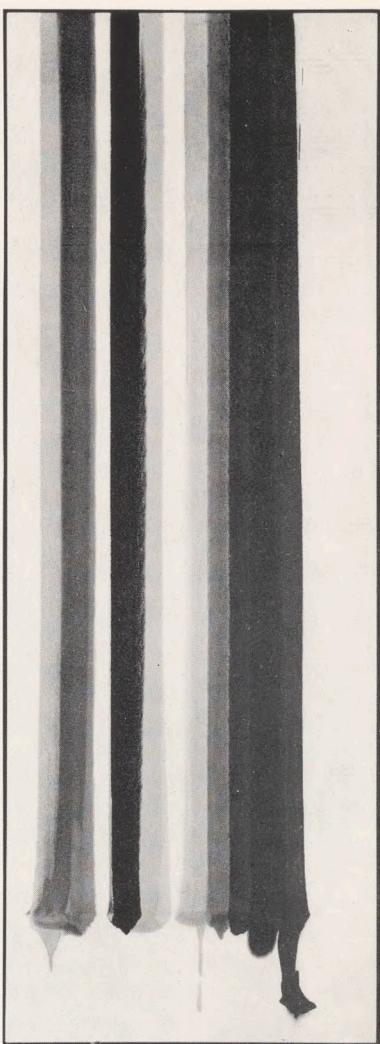
57. WILFREDO LAM. *La Femme Cheval*. 1950. *Oil*



51. WILLEM DE KOONING. Black Friday.
Oil



8. ALBERTO BURRI. Cumbustione Legno 13. 1957. *Oil and Wood*



59. MORRIS LOUIS. Number 4. 1961. *Plastic paint on Canvas*



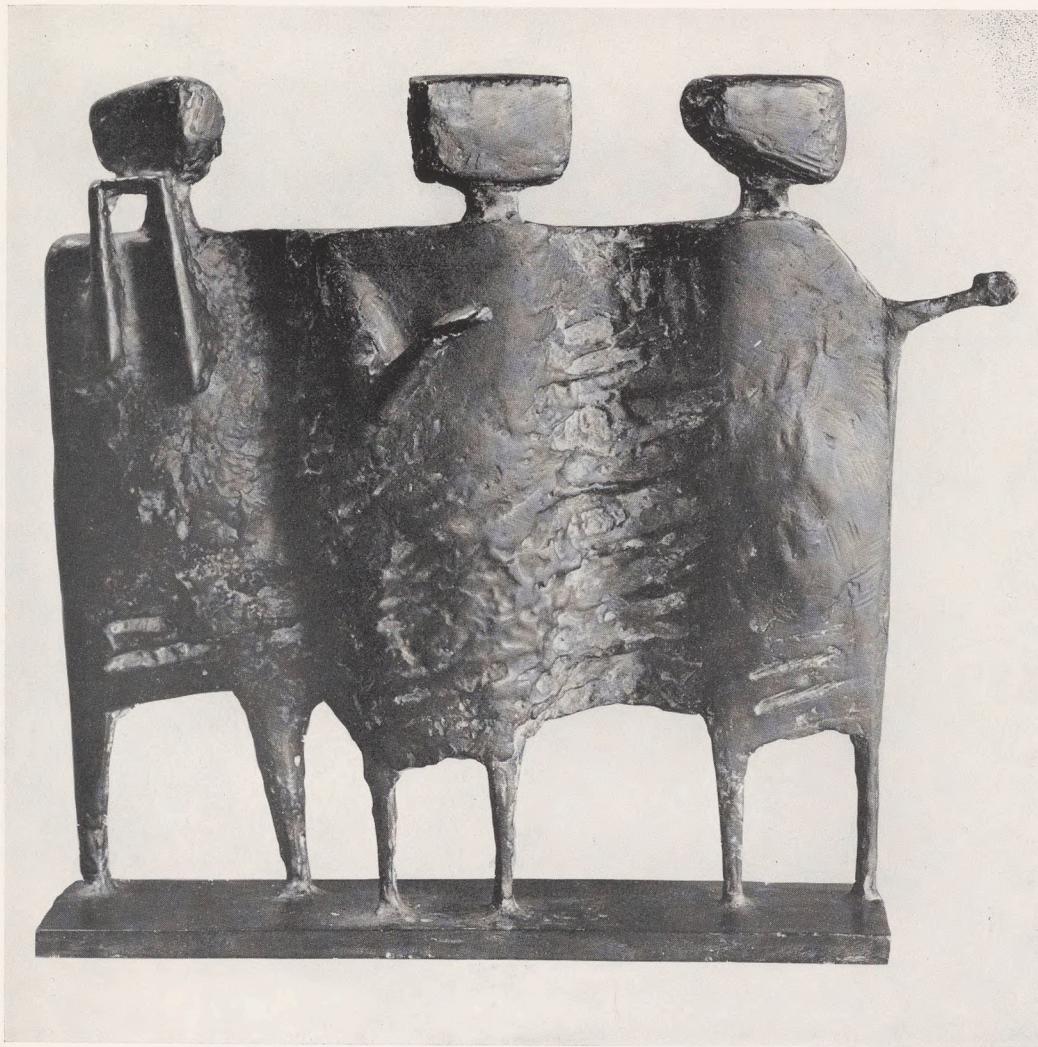
28. JACOB EPSTEIN. *Morna*. *Bronze*



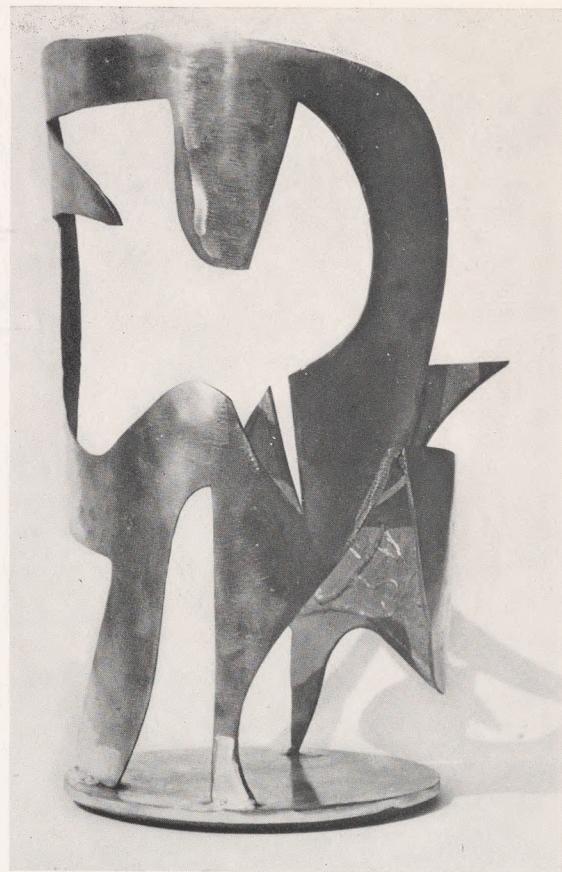
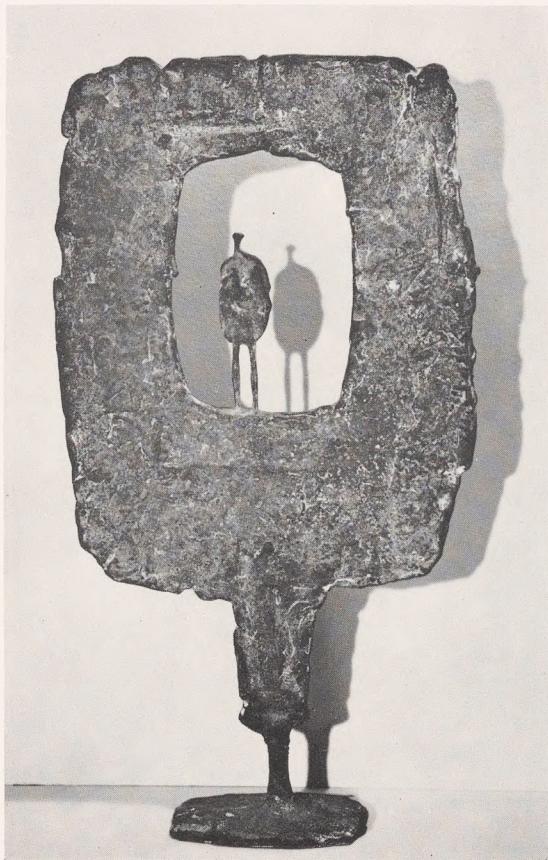
58. JACQUES LIPCHITZ. *Flight*. 1940. *Bronze*



60. MARINO MARINI. *Man on Horseback*. *Bronze*



4. KENNETH ARMITAGE. *The Visitors*. 1961. *Bronze*



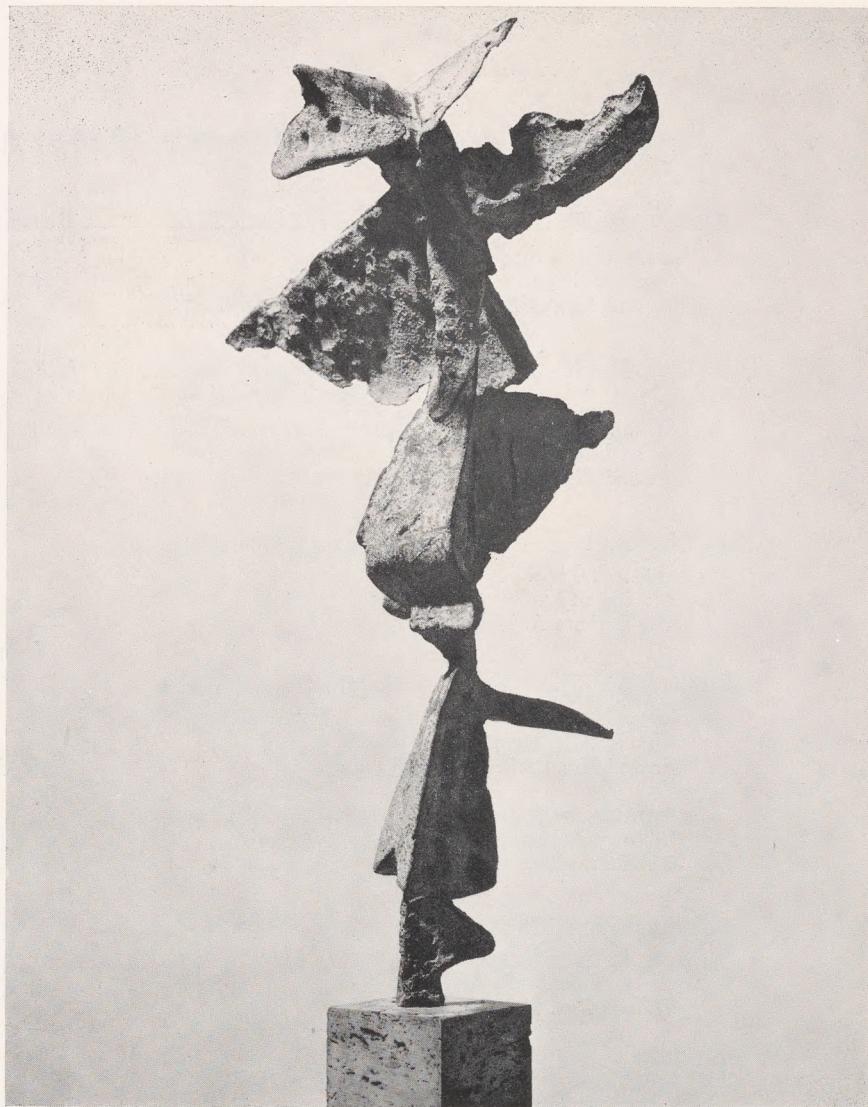
48. FRITZ KOENIG. *Man in Space*. 1960. *Bronze*

11. WILLIAM CALFEE. *Summer No. 1*. 1963.
Bronze



14. LYNN CHADWICK. Winged Figure. 1959. *Bronze*

72. MIRKO (Mirko Basaldella). Icarus.
1963. *Bronze*



CATALOGUE OF THE EXHIBITION

AFRO, (Afro Basaldella) Italian, born 1912
 1. Composition in Green. 1948.
 Gouache; 18 $\frac{1}{2}$ x 12"
 Dr. and Mrs. William Chase

ALBERS, Josef American, born Germany 1888;
 to U.S.A. 1933
 2. Homage to the Square: White Marker. 1958
 Oil on board; 48 x 48"
 Mr. and Mrs. Sargent Shriver

APPEL, Karel Dutch, born 1921
 3. Untitled. 1959
 Oil; 29 $\frac{3}{4}$ x 22"
 Miss Barbara A. Lindemann

ARMITAGE, Kenneth English, born 1916.
 4. The Visitors. 1961.
 Bronze; 20 $\frac{3}{4}$ " high.
 Mr. and Mrs. Carlton B. Swift, Jr.

5. Standing Figure
 Bronze; 31" high.
 Mr. Marvin Braverman

AVERY, Milton American, born 1893.
 6. Girl in Red Drape
 Oil on canvas; 66 x 32".
 Mr. and Mrs. J. Henry Berne

BERMUDEZ, Jose American, born Cuba 1922.
 7. A La Manière Greque. 1962.
 Steel; 31" high.
 Dr. and Mrs. Jacob J. Weinstein

BURRI, Alberto Italian, born 1915.
 8. Combustione Legno 13. 1957.
 Oil and Wood; 59 x 39"
 Mrs. H. Gates Lloyd

BUTLER, Reginald English, born 1913.
 9. Prisoner's Head
 Bronze; 11" high.
 Mr. Marvin Braverman

10. Study of a Figure Bending.
 Bronze; 14" high
 Mrs. M. Elihu Braverman

CALFEE, William American, born 1909.
 11. Summer No. 1. 1963.
 Bronze; 24" high
 Private Collection

CASSATT, Mary American, 1845-1926.
 12. Girl Reading. 1908.
 Oil on canvas; 28 $\frac{1}{4}$ x 23"
 Private Collection

CÉZANNE, Paul French, 1839-1906.
 13. Oranges and Teapot.
 Watercolor; 23 $\frac{1}{4}$ x 17 $\frac{1}{2}$ "
 Mr. and Mrs. Julian Eisenstein

CHADWICK, Lynn English, born 1914.
 14. Winged Figure. 1959.
 Bronze; 28" high
 Mr. Marvin Braverman

CHASE, William Merritt American, 1849-1916.

15. The Pink Negligé
Oil on canvas; 32 x 17"
Mr. and Mrs. Gilbert A. Harrison

CORBETT, Edward American, born 1919.

16. February No. 2, 1964.
Oil on canvas; 50 x 60"
Mrs. Phillip Werner Amram

DALI, Salvador Spanish, born 1904.

17. Madonne d'Ampurias. 1957.
Ink and gouache; 25½ x 23½"
Private Collection

DECAS, Edgar French, 1834-1917.

18. Madame Dietz Monin. 1880-1885.
Pastel on cardboard; 20 x 20"
Mr. and Mrs. Gustave Ring

DERAIN, André French, 1880-1954.

19. Head of a Woman.
Oil on canvas; 22 x 18½
Mr. and Mrs. Jerome Spingarn

DOWNING, Thomas American, born 1928.

20. Score. 1959.
Plastic paint; 26 x 25"
Mr. and Mrs. Bjorn Ahlander

DUFY, Raoul French, 1877-1953.

21. Landscape. 1935.
Watercolor; 19 x 25"
Private Collection

22. Ascot—about 1935.
Watercolor; 19½ x 25½"
Private Collection

EPSTEIN, Jacob American, 1880-1959.
Lived in England

23. Morna.
Bronze; 25" high
Mrs. David L. Cohn

FEININGER, Lyonel American, 1871-1956.
In Germany 1887-1936; returned U.S.A. 1937

24. View of the Sea with Sailing Ship. 1952.
Watercolor and ink;
Mr. Warren Robbins

25. Coblendorf. 1952.
Watercolor and Ink.
Mr. Warren Robbins

FERBER, Herbert American, born 1906.

26. Caligraph in Three Parts. 1957.
Bronze; 23" high
Mr. Andrew S. Keck

FRANCIS, Sam American, born 1923.

27. Circular Blue. 1953.
Oil on canvas; 77 x 69"
Mrs. H. Gates Lloyd

28. Over Orange. 1958.
Watercolor; 27 x 40"
Mr. and Mrs. Philip M. Stern

FRANKEN, Ruth French, born Czechoslovakia 1929.

29. From Series: Venice. 1961.
Plastic paint on paper; 26 x 39"
Mrs. H. Gates Lloyd

LAFRESNAYE, Roger de French, 1885-1925.

30. Composition. 1918.
Watercolor; 15 x 17½"
Mr. and Mrs. Serge Sackhoff

GAUGUIN, Paul	French, 1848-1903.
31. Words of the Devil. 1892. Oil on canvas; 37 x 27½" The Honorable and Mrs. W. Averell Harriman	
GATES, Robert	American, born 1906.
32. Chair. 1960. Oil on canvas; 51 x 42" Mr. and Mrs. Nicholas Satterlee	
GEHRING, Val	American.
33. Construction. 1962. Iron; 31" high Mr. and Mrs. Lawrence J. Heller	
GIACOMETTI, Alberto	Swiss, born 1901 In France since 1922
34. Seated Woman. (Portrait of Giacometti's Mother). 1947. Oil on canvas; 14 x 26¾" Mr. and Mrs. William vanden Heuvel	
GORKY, Arshile	American, born Turkish Armenia, 1904-1948. To U.S.A., 1920.
35. The Flight of the Heavenly Dove. 1938. Oil on canvas; 25 x 40" Mr. and Mrs. Paul Scott Rankine	
GOTTLIEB, Adolph	American, born 1903.
36. Blue at Night. 1959. Oil on canvas; 72 x 60" Miss Barbara A. Lindemann	
37. Violet Disc. 1961. Oil on Paper; 24 x 18" Mrs. Wayne G. Barnett	
GRECO, Emilio	Italian, born 1913.
38. Bather. Bronze; 23¾" high Mr. and Mrs. Serge Sacknoff	
39. Model.	Bronze Mr. and Mrs. Seymour Rubin
GRIS, Juan	Spanish, 1887-1927. Worked in France.
40. Composition. 1926. Oil on canvas; 17½ x 21" Mr. and Mrs. Gilbert A. Harrison	
41. Composition. 1916. Pastel; 8½ x 6" Mr. and Mrs. Gilbert A. Harrison	
42. La Bouteille de Curacao. 1916. Oil on board; 12½ x 12½" Mrs. Edith K. Bralove	
KAINEN, Jacob	American, born 1909.
43. Woman with Crossed Arms. 1963. Oil on canvas; 48 x 36" Private Collection	
KEMENY, Zoltan	Swiss, born in Hungary, 1907.
44. Pluie Carée. 1958. Relief, brass on wood; 44 x 53" Private Collection	
KLEE, Paul	German, 1879-1940. Born and died in Switzerland.
45. Arlechino. 1940. Gouache; 13 x 9½" Private Collection	
46. Heiliger Bezirk. 1932. Gouache; 22 x 14" Private Collection	
47. Auserdem Ein Mensch. 1938. Colored plaster; 13 x 9½" Private Collection	

KOENIG, Fritz German, born 1929.

48. Man in Space. 1960.
Bronze; 20" high
Mr. Andrew S. Keck

KOLBE, Georg German, 1877-1947.

49. The Kneeling Girl. 1926.
Bronze; 21 $\frac{1}{4}$ " high
Mr. and Mrs. Gustave Ring

KLIROS, Theodor American, born 1931.

50. Easter Sunday. 1962.
Oil on canvas; 59 x 47"
Private Collection

KOONING, Willem de. American, born The Netherlands 1904. To U.S.A. 1926

51. Black Friday.
Oil on canvas; 48 x 39"
Mrs. H. Gates Lloyd

KUPKA, Frank Czech, 1871-1957.
To France 1894.

52. Chromatique Chaude. 1912.
Oil on canvas; 40 $\frac{1}{2}$ x 41"
Private Collection

53. Study for Chromatique Chaude. 1910-12.
Gouache; 13 $\frac{1}{2}$ x 14"
Private Collection

54. Study for: La Cathédrale. 1913.
Gouache; 26 $\frac{1}{2}$ x 19 $\frac{1}{2}$ "
Private Collection

55. Study for: Plans Verticaux. 1911.
Gouache; 21 x 15 $\frac{1}{2}$ "
Private Collection

KUSAMA Japanese, living in U.S.A.

56. Composition. ca. 1960.
Watercolor; 24 x 32"
Mr. and Mrs. Robert Richman

LAM, Wilfredo Cuban, born 1902.
Works in Europe.

57. La Femme Cheval. 1950.
Oil on canvas; 49 x 43"
Mr. Ramon G. Osuna

LIPCHITZ, Jacques. American, born Lithuania 1891. 1909-1940 France. To U.S.A. 1940

58. Flight. 1940.
Bronze; 15" high
Mr. and Mrs. Lawrence J. Heller

LOUIS, Morris American, 1912-1962.

59. Number 4. 1961.
Plastic paint on canvas; 92 x 32 $\frac{1}{4}$ "
Mrs. Philip L. Graham

MARINI, Marino Italian, born 1901.

60. Man on Horseback.
Bronze; 22" high
Mr. and Mrs. Lawrence Heller

MARTINEZ, Pedro Cuban, born 1910.

61. Los Músicos. 1949.
Gouache; 40 x 32"
Mr. and Mrs. Bjorn Ahlander

MARA, Pol. Belgian, born 1920.

62. Crustacean. 1957.
Oil on canvas; 57 x 35"
Mr. and Mrs. Vlastimil Koubek

MARCKS, Gerhard German, born 1889.

63. Woman. 1950.
Bronze; 25" high
Mr. and Mrs. Lawrence J. Heller

MARIN, John American, 1872-1953

64. Landscape. 1913.
Watercolor; 16½ x 14" Mrs. Eugene Meyer

65. Landscape. 1910.
Watercolor; 18 x 15" Mrs. Eugene Meyer

MATISSE, Henri French, 1869-1954.

66. Lorette. 1916.
Oil on wood; 20¾ x 16¾" Mr. and Mrs. Julian Eisenstein

MATTA, Sebastian Antonio Chilean born 1912.
Lives in France.

67. Les Fureurs de L'esprit. 1957.
Oil on canvas; 59 x 80" Call Ramon G. Osuna

MAURER, Alfred American, 1868-1932.

68. Girl in Red Dress. 1912.
Oil on canvas; 25¾ x 18" Miss Barbara A. Lindemann

69. Untitled. 1926.
Oil on canvas; 21 x 17½" Mrs. Adelyn D. Breeskin

70. Portrait of a Woman.
Oil on canvas; 26 x 17½" The Hon. and Mrs. Francis Biddle

MEHRING, Howard American, born 1931.

71. New Element. 1962.
Plastic paint on canvas; 40 x 40" Mr. and Mrs. Vincent Melzac

MIRKO (Mirko Basaldella). Italian, born 1910.

72. Icarus. 1963.
Bronze; 33" high Mrs. Bernhard G. Bechhoefer

72a. Personaggio. 1955.
Cut and molded copper; 25½" high Mr. and Mrs. David Lloyd Kreeger

MODIGLIANI, Amedeo Italian, 1884-1920.
Worked in France.

73. Portrait of Mme Léopold Survage. 1918.
Oil on canvas; 17¾ x 11" Mr. and Mrs. Gustave Ring

74. Nude
Watercolor; 21 x 16½" The Hon. and Mrs. Francis Biddle

MONET, Claude French, 1840-1926.

75. The Seine near Vernon. 1897.
Oil on canvas; 29 x 35½" Private Collection

MOORE, Henry English, born 1898.

76. Animal Head. 1956.
Bronze; 22" high Mr. and Mrs. Carlton B. Swift, Jr.

MORANDI, Giorgio Italian, born 1890.

77. Still Life.
Oil on canvas; 12 x 14" Mr. Marvin Braverman

78. Still Life.
Oil on canvas; 10 x 12" Mr. Marvin Braverman

NAKIAN, Reuben American, born in Russia, 1897

79. Europa. 1961.
Bronze; 41" high Mr. and Mrs. Philip M. Stern

NOLAND, Kenneth American, born 1924.

80. Blush. 1962.
Oil on canvas; 68 x 68" Mrs. H. Gates Lloyd

OKADA, Kenzo American, born in Japan, 1902
 81. Banner. 1956.
 Oil on canvas; 70 x 80"
 Mrs. Duncan Phillips

O'KEEFE, Georgia American, born 1887.
 82. Red Pear and Fig. 1921.
 Oil on canvas; 6 $\frac{3}{4}$ x 5 $\frac{1}{2}$ "
 Dr. and Mrs. Robert Wetmore

PARK, David American, 1911-1960.
 83. Double Portrait. 1959.
 Oil on canvas; 45 x 50"
 Mr. and Mrs. Julian Eisenstein

PICASSO, Pablo Spanish, born 1881.
 In France since 1904.
 84. Tête de L'Homme à Moustache. 1939.
 Gouache; 24 x 17 $\frac{1}{2}$ "
 Mr. and Mrs. Carlton B. Swift, Jr.

85. Deux Danseuses. 1925.
 Pencil; 24 x 29"
 Mr. and Mrs. Serge Sacknoff

PIERLUCA Italian, born 1926.
 86. Untitled. 1963.
 Aluminum; 19 x 21" high
 Mr. and Mrs. Seymour Rubin

POLIAKOFF, Serge French, born Russia, 1906.
 87. Composition. 1953.
 Oil on canvas; 23 $\frac{1}{2}$ x 32"
 The Hon. and Mrs. John M. Harlan

POLLOCK, Jackson American, 1912-1956.
 88. Male and Female. 1942.
 Oil on canvas; 73 $\frac{1}{4}$ x 49"
 Mrs. H. Gates Lloyd

RANKINE, E. R. English.
 89. Zeus.
 Oil on Canvas; 96 $\frac{1}{2}$ x 49"
 Mrs. Edward Corbett

REDON, Odilon French, 1890-1916.
 90. Bowl of Flowers. 1912-1916.
 Pastel; 31 $\frac{1}{2}$ x 25"
 Mr. and Mrs. Gustave Ring

RIOPELLE, Jean Paul Canadian, born 1924
 Works in Paris.
 91. A Travers Champs. 1960.
 Oil on canvas; 33 x 35"
 Mr. and Mrs. Philip M. Stern

RIVERS, Larry American, born 1923.
 92. The Jazz Musician. 1958.
 Oil on canvas; 66 x 58"
 Mr. and Mrs. William vanden Heuvel

ROUAULT, Georges French, 1871-1958.
 93. Clowness.
 Oil on canvas; 33 x 39"
 Mr. and Mrs. William Calfee

SAMPERE Spanish.
 94. Composition.
 Oil on canvas; 24 x 26"
 Mr. Ramon G. Osuna

SEGONZAC, André Dunoyer de. French, born 1884.
 95. Landscape.
 Watercolor; 19 x 25"
 Mr. and Mrs. Serge Sacknoff

SOULAGES, Pierre French, born 1919.
 96. 14 April, 1958.
 Oil on canvas; 51 $\frac{1}{4}$ x 63 $\frac{3}{4}$ "
 Mr. and Mrs. Robert Eichholz



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